Finite and non-finite complements of perception verbs in Spanish

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In Spanish, perception verbs take various complement types: a finite CP, an infinitive, a gerund, or a pseudo-relative construction. Even though these configurations apparently have similar meanings, they show some fine-grained structural and semantic differences. In this talk, we investigate contrastively the properties and structure of these complements by means of an acceptability judgment task and corpus data. The focus is on some peculiarities, such as the (lack of) subject object asymmetries with resumptive pronouns and (im-)possibility of passivization. We argue that the differences between the various clauses derive (i) from their position (adjunction vs. complementation), (ii) their 'size' (VoiceP, FinP), and (iii) whether they have phasal status or not.